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New products

Driver unit for Earspeakers with vacuum tube



Where to buy?

■ Features

High-voltage dual triode 6FQ7 / 6CG7 are employed in the output stage of the SRM-006tS. The well-sounding rich mid- and low-range tone covers all genres from vocal to orchestra and enables you to enjoy music over a long period of time.

The balanced input via XLR terminal along with the custom-made double axis 4-gang volume controller enabled a full-balanced operation from input to sound element drive.

High-quality relays are placed close to the input terminal to realize the shortest signal path, and the mutual interference between equipments is eliminated by switching the hot / cold side of the signal simultaneously. 3 lines of inputs are equipped including a XLR terminal.

One of the RCA input terminals functions as a parallel out directly providing the incoming signal.

■ Specifications

● Frequency response	DC-80 kHz / +0, -3 dB (in the case of use of one SR-407 unit)
● Rated input level	100 mV / 100 V Outputs
● Maximum input level	30 V r.m.s. / at Minimum volume
● Amplification	60 dB (x 1000)
● Total harmonic distortion	distortion: max. 0.02% at 1 kHz 100 V r.m.s. (in the case of use of one SR-404 unit)
● Input impedance	50 K Ω / XLR balance 50K Ω ×2
● Number of inputs	RCA×2, XLR×1 (balanced)
● Maximum output voltage	300 V r.m.s. / 1 KHz
● Standard bias voltage	DC 580 V
● Power voltage	120-240V \pm 10%, 50 to 60 Hz (adjusted for your area)
● Power consumption	49 W
● Temperature range for use	Between 0 $^{\circ}$ and 35 $^{\circ}$ C, max. 90% (no condensation)
● External dimensions	195 (w) x 103 (h) x 375 (d) mm (including VR knob and pin jack (20 + 10))
● Weight	3.4 Kg
● Vacuum tubes	6FQ7/6CG7 type x 2

The standards and external appearance of this unit may be changed without prior notice in order to make improvements.



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